

**Hans-Martin Limberg**

**Nachtgesang**

für Orgel solo

Notenedition *limbergmusic*

**Hans-Martin Limberg**

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Zum besseren Verständnis und zum Gelingen einer authentischen Interpretation meiner Werke empfehle ich die folgende Einspielung: CD „Maranata“  
Limbergmusic, rec. 2005 St.Martin, Kaufbeuren. Zu bestellen direkt bei limbergmusic.

Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



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# Nachtgesang

Hans-Martin Limberg  
(2007)

$\text{♩} = 96$   
Man.I solo

Orgel

Man.II

9

16

24

*rit.*

32

*a tempo*

40

48

+Reg.  
(Man.II)

56 Man.II

64

72

80

88

95

Musical score for measures 95-102. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a complex accompaniment in the bass clef with many chords and a steady eighth-note bass line.

103

Musical score for measures 103-110. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with a melodic line in the treble clef and a complex accompaniment in the bass clef.

111

Musical score for measures 111-118. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. A *rit.* (ritardando) marking is present in measure 112. The music features a melodic line in the treble clef and a complex accompaniment in the bass clef.

119

(Man. II)

Musical score for measures 119-122. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a complex accompaniment in the bass clef.