

Hans-Martin Limberg

Mélodie d'éternité

für Orgel solo

Notenedition *limbergmusic*

Hans-Martin Limberg

Mélodie d'éternité

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Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



Pieperfeldweg 121
48329 Havixbeck
Fon: 02507 – 4438
Fax: 02507 – 4420
mail: hm.limberg@limbergmusic.de
web: www.limbergmusic.de

Melodié d'éternité

Hans-Martin Limberg
(2005)

♩ = 69

Orgel

SW
p

HW (Solo)
mf

10

20

30

40

Common time signature: C

50

59

69

80

Musical score for measures 80-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a complex accompaniment in the bass clefs with many beamed notes and slurs.

91

Musical score for measures 91-100. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with a melodic line in the treble clef and a complex accompaniment in the bass clefs.

101

Musical score for measures 101-111. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music concludes with a double bar line and repeat signs. A fermata symbol is placed above the final note of the treble clef staff.

112

Musical score for measures 112-121. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a complex accompaniment in the bass clefs. The text *sempre decresc....* is written below the first staff, and *ppp* is written below the second staff.