

Hans-Martin Limberg

Deux pièces pour orgue

für Orgel solo

Notenedition *limbergmusic*

Hans-Martin Limberg

Deux pièces pour orgue

- I. Petite melodie
- II. Communio

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Zum besseren Verständnis und zum Gelingen einer authentischen Interpretation meiner Werke empfehle ich die folgende Einspielung: CD „Mosaïque d'orgue“
Piper Records, rec. 1996 Altenberger Dom. Zu bestellen direkt bei limbergmusic.

Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



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1. Petite melodie

Hans-Martin Limberg
(1987)

♩ = 92

Man. I:
Flute 4'

Orgel

Man. II:
Bourdon 8'

Ped.:
Soubasse,
II/Ped.

7

13

19

24

Man. II

Man. I

recitativo

p von Ferne

Man. II

29

35

40

3

46

Musical score for measures 46-51. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. The music features a melodic line in the upper voice and a bass line in the lower voice, with a grand staff accompaniment in the middle.

52

Musical score for measures 52-56. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. The music features a melodic line in the upper voice and a bass line in the lower voice, with a grand staff accompaniment in the middle.

57

Musical score for measures 57-61. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper voice and a bass line in the lower voice, with a grand staff accompaniment in the middle.

2. Communio

Hans-Martin Limberg
(1987)

Man. I:
Gedackt 8'
Sesquialter

Orgel

Man. II *pp*

Man. I

Man. II:
Bourdon 8'
Gambe 8'

Ped.:
Soubasse 16'

$\text{♩} = 84$

A

7

r. Hd

13

18

Man. II

Fine

23 B

Improvisation über Ostinato, z.B.:

Ende der Impro

(Taktzahl ad lib.)

Man. II

etc...

28

rall. molto

D.C. al Fine