

Hans-Martin Limberg

Dancing Pipes

für Orgel solo

Notenedition *limbergmusic*

Hans-Martin Limberg

Dancing Pipes

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Zum besseren Verständnis und zum Gelingen einer authentischen Interpretation meiner Werke empfehle ich die folgende Einspielung: CD „Dancing Pipes“
Limbergmusic, rec. 2000 Altenberger Dom. Zu bestellen direkt bei limbergmusic.

Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



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Dancing Pipes

H. M. Limberg
1996

$\text{♩} = 72$

Orgel

Man. II

Man. I

Pedale

4

Org.

Ped.

7

Org.

Ped.

10

Org.

Man. I

Man. II

Ped.

12

Org.

Ped.

14

Org.

Ped.

16

Org.

Ped.

18

Org.

Ped.

20

Org.

Ped.

23

Org.

Ped.

25

Org.

Ped.

27

Org.

Man. II

Ped.

30

Org.

Ped.

33

Org.

Ped.

[Impro]

Man. I

36

Org.

Ped.

38

Org.

Ped.

40

Org.

Ped.

Musical score for measures 40-41. The Organ part (top) features a melodic line in the right hand with a slur and a fermata over the final notes. The left hand provides a rhythmic accompaniment with chords and slurs. The Pedal part (bottom) has a rhythmic accompaniment with slurs and ties.

42

Org.

Ped.

Musical score for measures 42-43. The Organ part (top) features a melodic line in the right hand with a slur and a fermata over the final notes. The left hand provides a rhythmic accompaniment with chords and slurs. The Pedal part (bottom) has a rhythmic accompaniment with slurs and ties.

44

Org.

Ped.

Musical score for measures 44-45. The Organ part (top) features a melodic line in the right hand with a slur and a fermata over the final notes, and triplets. The left hand provides a rhythmic accompaniment with chords and slurs. The Pedal part (bottom) has a rhythmic accompaniment with slurs and ties.

46

Org.

Ped.

Musical score for measures 46-47. The Organ part (top) features a melodic line in the right hand with a slur and a fermata over the final notes. The left hand provides a rhythmic accompaniment with chords and slurs. The Pedal part (bottom) has a rhythmic accompaniment with slurs and ties.

48

Org.

Ped.

51

Org.

Ped.

53

Org.

Ped.

55

Org.

Ped.

57

Org.

Ped.

59

Org.

Man. II

Ped.

62

Org.

Ped.

65

Org.

Ped.

67

Org.

Ped.

The image shows a musical score for an organ and pedal. The organ part is written on three staves with a treble clef. It begins with a melodic line in the first staff, featuring eighth and sixteenth notes, some beamed together, and rests. The second and third staves of the organ part contain whole notes and rests. The pedal part is written on a single staff with a bass clef. It contains whole notes and rests. A 'v' symbol is placed under the final note of the pedal part. The score is divided into three measures by vertical bar lines. The number '67' is written above the first measure of the organ part.