

**Hans-Martin Limberg**

**Dancing Pipes**

für Orgel solo

Notenedition *limbergmusic*

**Hans-Martin Limberg**

**Dancing Pipes**

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Zum besseren Verständnis und zum Gelingen einer authentischen Interpretation meiner Werke empfehle ich die folgende Einspielung: CD „Dancing Pipes“  
Limbergmusic, rec. 2000 Altenberger Dom. Zu bestellen direkt bei limbergmusic.

Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



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# Dancing Pipes

H. M. Limberg  
1996

$\text{♩} = 72$

Orgel

Man. II

Man. I

Pedale

4

Org.

Ped.

7

Org.

Ped.

10

Org.

Man. I

Man. II

Ped.

12

Org.

Ped.

14

Org.

Ped.

16

Org.

Ped.

18

Org.

Ped.

20

Org.

Ped.

23

Org.

Ped.

25

Org.

Ped.

27

Org.

Man. II

Ped.

30

Org.

Ped.

33

Org.

Ped.

[Impro]

Man. I

36

Org.

Ped.

38

Org.

Ped.

40

Org.

Ped.

42

Org.

Ped.

44

Org.

Ped.

46

Org.

Ped.

48



Org.

Ped.

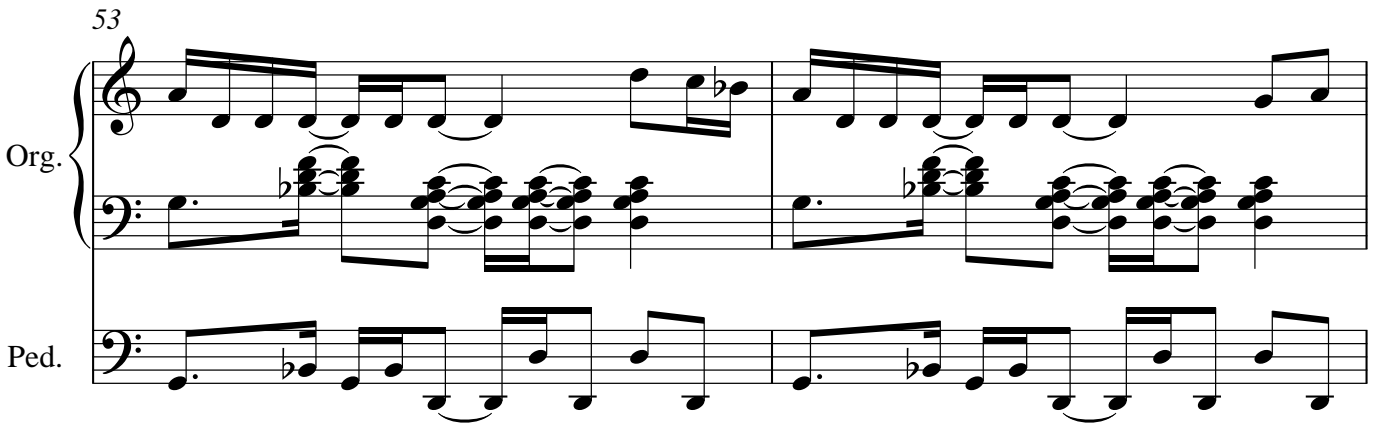
51



Org.

Ped.

53



Org.

Ped.

55



Org.

Ped.



57

Org.

Ped.

59

Org.

Man. II

Ped.

62

Org.

Ped.

65

Org.

Ped.

67

Org.

Ped.

The image shows a musical score for an organ and pedal. The organ part is written on a grand staff with a treble clef, and the pedal part is on a single staff with a bass clef. The organ part begins at measure 67 and features a melodic line with eighth and sixteenth notes, some with slurs and accents. The pedal part is mostly silent, with a few notes, including a dotted quarter note with an accent mark at the end.