

Hans-Martin Limberg

**3 Stücke für die
Jazzchurorgan**

Life is a dance

Spirit walk

Prayer

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Zum besseren Verständnis und zum Gelingen einer authentischen Interpretation meiner Werke empfehle ich die folgende Einspielung: CD „Spirit walk“ Limbergmusic, rec. 2004 Dreikönigskirche, Haselau. Zu bestellen direkt bei limbergmusic.

Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



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Life is a dance

Hans-Martin Limberg

♩ = 76

Orgel

Musical notation for measures 1-5. The score is for organ and features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked as quarter note = 76. The music is in common time (C). The first system contains five measures of music.

Musical notation for measures 6-11. The score continues with three staves. Measure 6 is marked with a '6'. Measure 11 contains a triplet of eighth notes in the treble clef, marked with a '3'. The music is in common time (C).

Musical notation for measures 12-16. The score continues with three staves. Measure 12 is marked with a '12'. A fermata is placed over the first measure of this system. The music is in common time (C).

Musical notation for measures 17-20. The score continues with three staves. Measure 17 is marked with a '17'. Above the first staff, the text 'IMPRO' is written above measure 17, 'IMPRO-ENDE' above measure 18, and 'improvise 4 bars' above measures 19 and 20. Chord symbols are provided: Fmaj in measure 17, Bb⁹ in measure 18, and G⁹ in measure 19. The music is in common time (C).

25 $\text{\textcircled{0}}$ *rit.*

rit.

30

sempre rit.

35

poco

Spirit Walk

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$\text{♩} = 88$

Orgel

Man. II

INTRO

Ostinato

1.

5

2.

3

3

9

repeat 4x

Fills

3

3

13

3

3

The score is written for organ and piano. The organ part (Man. II) is in the upper system, and the piano part is in the lower system. The tempo is marked as quarter note = 88. The piece begins with an 'INTRO' section. The organ part features a series of chords and arpeggios, while the piano part plays a continuous 'Ostinato' pattern. The score includes first and second endings, a section with a 'repeat 4x' instruction, and 'Fills' for the organ. The piano part includes several triplet markings. The organ part ends with a final chord, and the piano part concludes with a final cadence.

16

F#-7' Ab-7 A-7 B-7

24

C#-7 Eb-7 E-7

30

Bb C

Prayer

Hans-Martin Limberg
(2003)

$\text{♩} = 52$

Orgel

INTRO

Man.II

1. 2.

MELODY

6

Man..I

(Man.II)

12

17

23

Musical notation for measures 23-28. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass clef staff contains a separate bass line. The key signature has two flats (Bb and Eb).

29

Musical notation for measures 29-34. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass clef staff contains a separate bass line. The key signature has two flats (Bb and Eb).

35

Musical notation for measures 35-38. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bass clef staff contains a separate bass line. The key signature has two flats (Bb and Eb).

39 IMPRO

Improvisation section (IMPRO) for measures 39-44. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains chord symbols: Gm7, C7, C, and Bb. The bass clef staff contains a simple bass line. The key signature has two flats (Bb and Eb).