

Hans-Martin Limberg

**3 Stücke für die
Jazzchurchorgan**

Life is a dance

Spirit walk

Prayer

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Zum besseren Verständnis und zum Gelingen einer authentischen Interpretation meiner Werke empfehle ich die folgende Einspielung: CD „Spirit walk“ Limbergmusic, rec. 2004 Dreikönigskirche, Haselau. Zu bestellen direkt bei limbergmusic.

Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



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Life is a dance

Hans-Martin Limberg

♩ = 76

Orgel

The first system of the score consists of three staves. The top staff is a treble clef with a common time signature. The middle and bottom staves are bass clefs. The music begins with a series of chords in the bass and a melodic line in the treble. The tempo is marked as quarter note = 76.

6

The second system starts at measure 6. It features a treble clef staff with a melodic line and two bass clef staves. A triplet of eighth notes is marked with a '3' in the treble staff. The bass line continues with a steady eighth-note pattern.

12

The third system starts at measure 12. It includes a treble clef staff with a melodic line and two bass clef staves. A fermata is placed over a note in the treble staff. The bass line continues with eighth notes.

17

IMPRO

IMPRO-ENDE

improvise 4 bars

Fmaj Bb⁹ G⁹

The fourth system starts at measure 17 and includes an improvisation section. It features a treble clef staff with a melodic line and two bass clef staves. Above the first two measures are the labels 'IMPRO' and 'IMPRO-ENDE'. Above the next two measures is the instruction 'improvise 4 bars'. Chord symbols Fmaj, Bb⁹, and G⁹ are written above the bass staff. The bass line continues with eighth notes.

25 $\text{\textcircled{0}}$ *rit.*

rit.

3

30

3

3

sempre rit.

35

$\text{\textcircled{0}}$

Spirit Walk

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$\text{♩} = 88$

Orgel

Man. II

INTRO

1.

Ostinato

5

2.

3

3

9

repeat 4x

Fills

3

3

13

3

3

The score is written for organ and piano. The organ part (Man. II) begins with an 'INTRO' section. The piano part features a continuous 'Ostinato' line in the bass. The score is divided into systems, with measures 5, 9, and 13 marked. Performance instructions include 'repeat 4x' and 'Fills'. Musical notations include triplets, slurs, and dynamic markings.

16

F#-7' Ab-7 A-7 B-7

24

C#-7 Eb-7 E-7

30

Bb C

Prayer

Hans-Martin Limberg
(2003)

$\text{♩} = 52$

Orgel

INTRO

Man.II

1. 2.

MELODY

6

Man..I

(Man.II)

1. 2.

12

1. 2.

17

1. 2.

23

Musical notation for measures 23-28. Treble clef with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with chords and single notes. A double bar line is present after measure 28.

29

Musical notation for measures 29-34. Treble clef with a key signature of two flats. The right hand continues the melodic line with various rhythmic patterns. The left hand has a steady bass line. A double bar line is present after measure 34.

35

Musical notation for measures 35-38. Treble clef with a key signature of two flats. The right hand has a consistent melodic pattern. The left hand has a consistent bass line. A double bar line is present after measure 38.

39 IMPRO

39 IMPRO

Gm7 C7 C Bb

Musical notation for measures 39-42. The notation shows a grand staff with a treble clef. The right hand contains chord symbols: Gm7, C7, C, and Bb. The left hand is empty. A double bar line is present after measure 42.