

Ave Maria

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Sopran

Orgel

(Pos.)

4

S.

A - - ve Ma - ri - a

Org.

(sempre staccato)

7

S.

A - - ve Ma - ri - a gra - ti - a ple - na

Org.

10

S. Do - mi - nus te - - cum (HW)

Org. (Pos.)

13

S. be - ne - dic - ta (HW)

Org. (HW)

15

S. tu in mu - - li - e - - ri

Org.

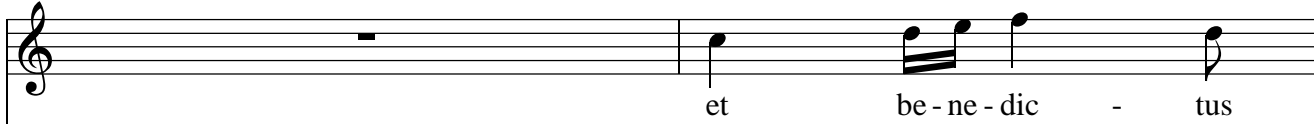
17

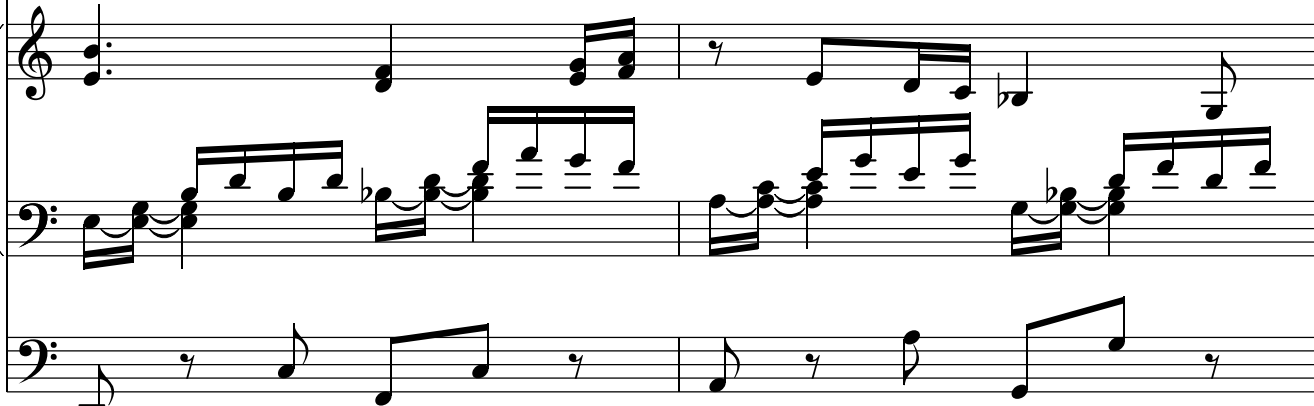
S.  bus

Org. 

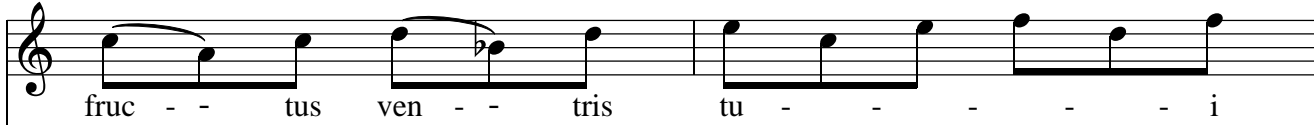
(sempre HW)


19

S.  et be - ne - dic - tus

Org. 

21

S.  fruc - - tus ven - - tris tu - - - - i

Org. 

23

S. Je - sus

Org.

25

S.

Org.

27

S. Sanc - ta

Org.

29

S. Ma - - - - - ri - a Ma - - - - - - - ter

Org.

31

S. De - - - - - i, o - ra pro

Org.

(Pos.)

33

S. no - bis o - ra pro

Org.

35

S. no - bis pe - - ca - to - ri -

Org.

37

S. bus nu - - nc et in

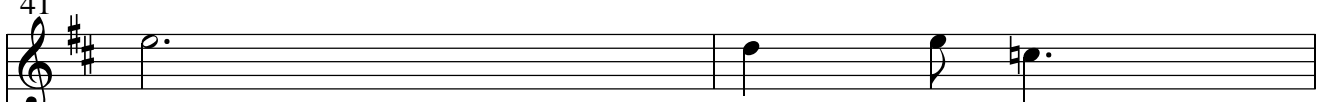
Org. (HW)

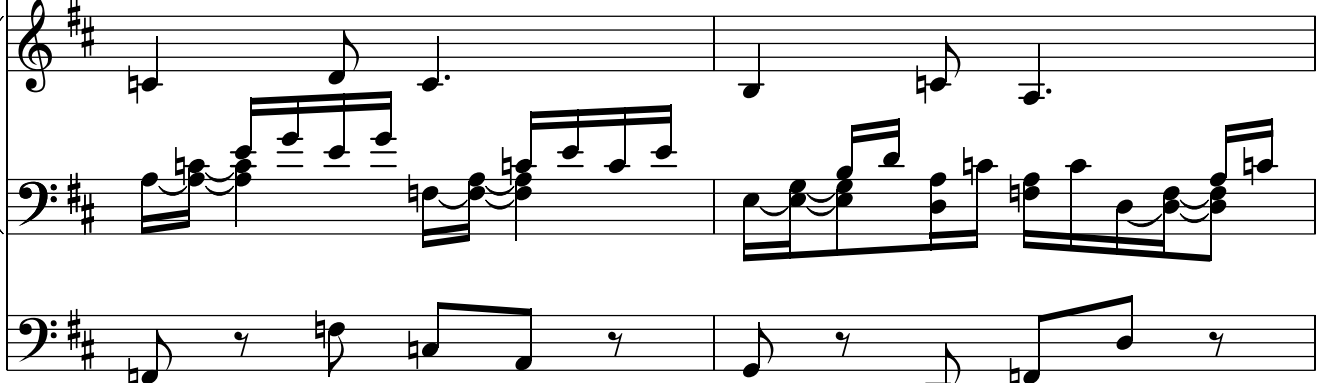
39

S. ho - ra - in ho - - ra mor -

Org.

41

S.  tis no - - -

Org. 

Detailed description: This system contains musical notation for measures 41 and 42. The vocal line (S.) is in treble clef with a key signature of two sharps (F# and C#). It features a dotted quarter note 'tis' followed by a half note 'no' and a whole note rest. The organ accompaniment (Org.) consists of three staves: a right-hand treble staff with a melodic line, a left-hand bass staff with a complex chordal accompaniment, and a lower bass staff with a simple bass line. The organ part includes various rhythmic patterns and chordal textures.

43

S.  strae.

Org. 

Detailed description: This system contains musical notation for measures 43 and 44. The vocal line (S.) is in treble clef with a key signature of two sharps. It features a dotted quarter note 'strae.' followed by a half note rest. The organ accompaniment (Org.) consists of three staves: a right-hand treble staff with a melodic line, a left-hand bass staff with a complex chordal accompaniment, and a lower bass staff with a simple bass line. The organ part includes various rhythmic patterns and chordal textures.

45

S.  A - ve

Org. 

(Pos.)

Detailed description: This system contains musical notation for measures 45 and 46. The vocal line (S.) is in treble clef with a key signature of two sharps. It features a dotted quarter note 'A' followed by a half note 've'. The organ accompaniment (Org.) consists of three staves: a right-hand treble staff with a melodic line, a left-hand bass staff with a complex chordal accompaniment, and a lower bass staff with a simple bass line. The organ part includes various rhythmic patterns and chordal textures. A '(Pos.)' marking is present in the organ part.

47

S. A - ve, Ma - ri - a

Org.

49

S.

Org.

52

S. A - men.

Org. rit. molto