

Hans-Martin Limberg

Deux pièces pour orgue

für Orgel solo

Notenedition *limbergmusic*

Hans-Martin Limberg

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- I. Petite melodie
- II. Communio

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Zum besseren Verständnis und zum Gelingen einer authentischen Interpretation meiner Werke empfehle ich die folgende Einspielung: CD „Mosaïque d'orgue“
Piper Records, rec. 1996 Altenberger Dom. Zu bestellen direkt bei limbergmusic.

Bitte melden Sie jede öffentliche Aufführung des Werkes der GEMA und vermerken Sie den Komponisten und den Verlag (limbergmusic) auf dem Programm!



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1. Petite melodie

Hans-Martin Limberg
(1987)

♩ = 92

Man. I:
Flute 4'

Orgel

Man. II:
Bourdon 8'

Ped.:
Soubasse,
II/Ped.

Man. I

Man. II

7

13

19

24

Man. II

Man. I

recitativo

p von Ferne

Man. II

29

35

40

46

Musical score for measures 46-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and rests. A key signature change to one flat is indicated at measure 49.

52

Musical score for measures 52-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex rhythmic patterns and beamed notes. A key signature change to one flat is indicated at measure 54.

57

Musical score for measures 57-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music concludes with sustained chords and a final melodic line in the bass staff. A key signature change to one flat is indicated at measure 59.

2. Communio

Hans-Martin Limberg
(1987)

$\text{♩} = 84$

Man. I:
Gedackt 8'
Sesquialter

Orgel

Man. II *pp*

Man. I

Man. II:
Bourdon 8'
Gambe 8'

Man. II

Ped.:
Soubasse 16'

7

r. Hd

13

18

Man. II

Fine

23 B

Improvisation über Ostinato, z.B.: Ende der Impro

(Taktzahl ad lib.)
etc...

Man. II

etc...

28

rall. molto

D.C. al Fine